

Day of the purchase Sept 14 /06
In Jasper with Galal



ROM receipt
From Nov 19 /08
To
Nov 25 /09

The ROM kept the painting in the
cryogenic freezer but couldn't raise funds.



World Cultures – Ethnology Collection

TEMPORARY RECEIPT

Depositor: DAVID BARNES
63 DISAUNE CRES ORANGEVILLE ON
L9W5E2

Date: NOV 19. 08

Object(s) and Description: DEER HIDE MOURRISEAU painting
(see attached documentation)

Information given on this form is subject to verification by the Museum

PURPOSE:

- Gift Approval
- Loan Approval
- Purchase Approval
- Identification
- Photography
- Other

Receiver: TRUDY NICKS
Trudy Nicks

Objects which are received as gifts or for consideration as gifts, purchases or loans are covered under the Museum's insurance policy. Objects received for identification only, will be given the same care the Museum devotes to its own property, but no responsibility can be assumed in case of loss or damage by fire, theft or otherwise. Objects must be collected within one week of notification. The Museum regrets that it cannot guarantee to hold material beyond that time, due to lack of storage space.

KEEP THIS RECEIPT: It must be surrendered to reclaim objects listed above.

Returned November 25th 2009 TRACEY FORSTER
Tracey Forster

**ROYAL ONTARIO MUSEUM
CONSERVATION DEPARTMENT**
PEST CONTROL TREATMENT PROPOSAL AND RELEASE OF LIABILITY

OWNER/AGENT:

ADDRESS:

TELEPHONE:

FAX:

OBJECT(S): List attached - Yes: () No: ()

TREATMENT PROPOSED:

Freezing In this technique, individual objects are placed in polyethylene bags from which most of the air has been expelled, and frozen rapidly in ROM freezers to temperatures below -20°C where they are held for a minimum of seven days. The artifacts are then allowed to acclimatize to room temperature while still sealed in the bags to avoid condensation problems. This freezing may be repeated to kill any insects which may have survived the first cycle by entering a dormant stage.

Julia Fenn, Ethnographic Conservator

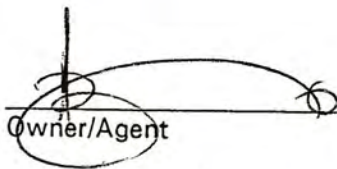
Date

I hereby authorize the Royal Ontario Museum to undertake the above treatment(s).

I agree to indemnify and save harmless the Museum, its Directors, Officers and employees against any claim for damages, physical or otherwise, that may arise out of or by reason of the freezing by the Museum of the Material.

While the Material is on Museum's premises, your object(s) will continue to be insured against theft, loss or damage (other than any actual or alleged damage attributable to the freezing of the Material) to the extent provided for "loaned material" in the Museum's fine arts insurance policy.

Work will not be undertaken until the Museum has received written authorization from the owner/agent.



Owner/Agent

Date

Receipt and Appraisal



TEL 780 852 3583

TEL 780 852 5565

FAX 780 852 4202

P.O. Box 544, Jasper, Alberta, Canada T0E 1E0

September 14, 2006

RE: Original Morriseau Painting

We (EA Studios Jasper LTD.) certify that the Painting by Norval Morriseau "Mermaid" was painted in January of 1987, with dimensions of 38" x 17", on Genuine Deer Skin. The Value as of September 14th, 2006 is \$50,000.00 Canadian.

Sincerely,

Galal Helmy
Owner
EA STUDIOS JASPER LTD

PURCHASE ORDER

058979

E. A. Studer

This number must appear on all packages, invoices and correspondence.

~~DAVID BARNES~~
~~201 647-895-2054~~

SHIP TO _____

ATTN: _____ DATE Sept 16/06

FAX 905-846-3477 PREPAID COLLECT F.O.B. _____ TERMS _____

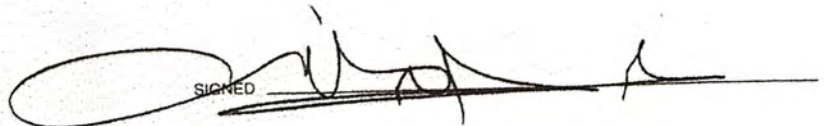
DATE REQUIRED _____

Please supply the following goods subject to the conditions specified below.

ITEM	QUANTITY	DESCRIPTION	PRICE
	1	original Painting by Norval Morrison Mermaid Painted in 1987 Dimension 38" x 17" on Deer Skin	

BLUETLINE DC 63

1. Do not deliver goods without a purchase order.
2. Acknowledge receipt of this order specifying prices and a definite shipping date.
3. Make no substitutions or changes without authority from us.
4. We reserve the right to cancel this order if shipment is not made as promised.
5. This order must not be billed at higher prices than quoted.

SIGNED 

A clip from the Jasper Booster
On the significance of Meline canyon in
the life of Morrissette

"Picasso of the north" passes on



CASEY BLAIS PHOTO

ny of Norval Morrisseau's works can be found at the Maligne Canyon Gift Shop and Tea House. Morrisseau, known as the Picasso of North, is recognized as one of Canada's foremost aboriginal artists. Morrisseau lived in Jasper off and on at the tea house for a 16-year period beginning in 1980. He was sponsored by Galal Helmy (seen e), an art collector and owner of the Maligne Canyon Tea House.

Casey Blais
Booster staff

For 16 years, Galal Helmy was able to witness the creation of world class art at his home and lodge in Jasper.

As owner of the Maligne Canyon Tea House and EA Studio, a studio which specializes in Inuit and native artifacts, Helmy sponsored Norval Morrisseau, one of Canada's foremost aboriginal artists.

Known as the Picasso of the north, Morrisseau died on Dec. 4 from complications arising from advanced Parkinson's disease.

While Morrisseau was in Jasper, he would paint and Helmy would buy the works of art from him. As a sponsor, Helmy would purchase all of Morrisseau's paintings.

It was a relationship that cost Helmy about \$200,000 a year, not including costs for exhibiting the works.

Helmy would pay \$10.50 per square inch of canvas.

"When the opportunity came in the early 1980's to have Morrisseau paint for me solo, I took the opportunity. Many people thought I was crazy to buy that many," Helmy said.

Helmy now owns about 600 paintings by Morrisseau, a few of which are hanging in the Maligne Canyon Tea House.

Morrisseau is recognized for founding the Woodland style of painting, a style that captured images similar to the petroglyphs of the Great Lakes region in paintings and print. He was

also made a member of the Order of Canada and in 2005 and 2006, he was the first native artist to have a solo exposition dedicated to him in the National Gallery of Canada.

The shaman and self-taught artist made his home in Jasper off and on for a 16-year period beginning in 1980 and lasting midway through the 90's. While he was here, Morrisseau lived in the old tea house building, which has since been torn down.

Helmy said Morrisseau would do most of his paintings from September to May, and then would quit painting from June to September.

Helmy said he knew of Morrisseau since 1966, a time when Helmy could not afford Morrisseau's work, and met him for the first time in 1980 when he came to Jasper to paint for him.

Helmy described Morrisseau as very charming and very nice, but also very eccentric; someone who would move from extreme to extreme.

Morrisseau was known to lead a hard life, having problems with binge drinking. Helmy said he witnessed the result of Morrisseau's drinking once in 1986 down in the United States.

"One drink, it dragged him down for awhile, and he sold his Rolex presidential watch ... for half a bottle of beer, and I couldn't do anything about it," Helmy said.

While Helmy considers Morrisseau's notoriety a result of media hype, he said Morrisseau did have artistic talent, especially when it came to colour.

"The colour is so vibrant, and there are so many colours ... and yet when you look at the painting, it works well together. It's not gaudy," Helmy said.

Helmy said he plans to sell some paintings to recoup his money, but he also plans to donate some of Morrisseau's paintings to various museums across the country.

- reporter@jasperbooster.com