

EXHIBIT #8

Attached is a copy of an email then letter received by myself October 2004 sent by Gabe Vadas as an intimidation tactic to dissuade me from selling secondary works by Norval Morrisseau. I ignored the letter/email and have continued to sell the paintings knowing the source and authenticity.

I have been an auctioneer for ten years and have sold approximately twelve hundred pieces from the same source. Mr. Vadas has never pursued these accusations and I have continued to sell these same paintings to collectors and multiple galleries, many who are considered experts in Morrisseaus' works. None of these works have ever been proven suspect.

Sincerely,



President

EXHIBIT # 8



From: Gabb Vadas <m&g.art@telus.net>
Subject: Morrisseau fakes
Date: October 20, 2004 10:28:59 AM PDT
To: [Redacted]



From: Norval Morrisseau

We put you on notice that the nine paintings, reproduced in your advertising or [Redacted] are not by me and are fakes. I will deny paternity to them. If you proceed to sell these paintings as mine, you will suffer the consequences.
You are further advised to withdraw from sale all additional paintings, especially if they are from the same source, until we have viewed a photo of them to ascertain their authenticity.

Norval Morrisseau

Norval Morrisseau