

# EXHIBIT #2

Judy Scolnik

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From: Gabe & Michele Vadas [m&g.art@telus.net]  
Sent: September 12, 2006 1:02 PM  
To: Judy Scolnik  
Subject: Norval Morrisseau

Dear Judith,

We hope this email finds you doing well.

Norval Morrisseau and Gabe Vadas here.

As you may or may not know there is a problem with fake Morrisseau's on the market. There are hundreds if not thousands of these things out there. These paintings generally are dated as being from the 1970's, the style is distinct. A website that carries a lot of these fake paintings is [www.woodlandartgallery.com](http://www.woodlandartgallery.com).

99.9% of the paintings on this website are fake.

Notice the style in these paintings. The faces are squashed, the colors are muddy, the birds are blobs with big huge eyes, and the majority of figures have squashed turbans on their heads.

If you have a copy of the National Gallery catalogue please review page 136, note the transformation piece "Man Changing into Thunder Bird" dated 1977. This is more representative of my style of art in the 70's. Notice the birds, how much more varied and animated they are, notice the color, its brighter and the image has balance.

We have reviewed the Morrisseau art you have up for auction, unfortunately some of the Morrisseau's you have are not authentic. We would like to help clarify which we feel are not Morrisseau's and would sincerely encourage you to not auction these pieces off.

The Fakes are: #027, #030, #032, #033, #034, #035.

I hope this is helpful. If you have any questions or concerns please feel free to contact us at any time.

Kind Regards,

Gabe Vadas & Norval Morrisseau