

*Shaman Dreams of the Great Horned Medicine Snake, 1964 [SOLD]*

Ink on birchbark

5 x 17.5 in, 12.7 x 44.45 cm

Acquired directly from the artist

Private collection, Thunder Bay

Shaman dreams of the great horned medicine snake while seven ancient ancestors receive their healing powers from the sacred serpent. One of only three rare, one-of-a-kind, Morrisseau inks on birchbark that will be featured during our upcoming Morrisseau retrospective from November 6-29.

*The emblem for medicine in the Ojibway tribe was a horned snake. A man who dreamed of a horned snake, or serpent, was considered to be a medicine-man and to have knowledge of medicine, and even if he did not become a medicine-man at least he would have true knowledge of medicine ... In about three or four minutes the medicine vision disappeared, not to be seen again. --Norval Morrisseau, 1965*

Excerpt from Legends of My People, The Great Ojibway (The Ryerson Press, 1965) Photograph by Michael Cullen. © norval morrisseau

POSTED BY PRINCIPAL MORRISSEAU DEALER AT 8:30 PM 0 COMMENTS  
LABELS: AUTHENTIC MORRISSEAU, RETROSPECTIVE

TUESDAY, OCTOBER 28, 2008

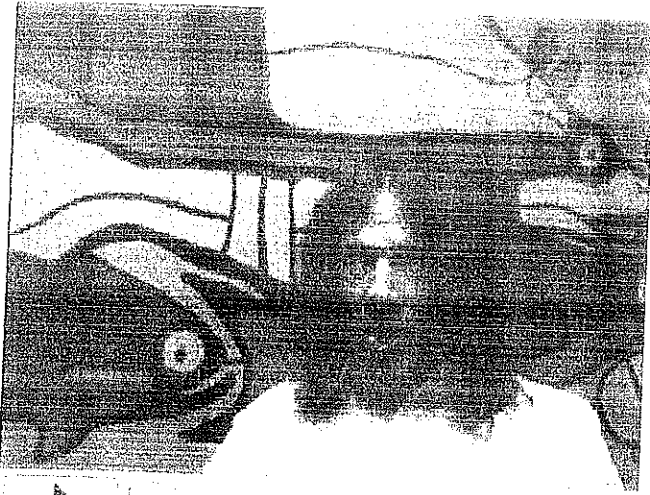
Apprenticeship v. fraud (revisited)

EXHIBIT #3

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11/21/2008



Blogger

Former apprentice, Ritchie Sinclair, talks frankly about working with Norval and details of life in the master's studio during the late 70s. He clarifies the contributions of Morrissette apprentices and the accomplishments of the artist himself. He explains that these artworks remained very much works by Norval Morrissette—overseen by him and completely under his control. These aren't the so-called 'questionable works' (to be polite) and should never be considered along the same line. Also, he touches on the fact that this is very tricky for the general public to decipher and to understand.

Ritchie comments on Norval's paternal role in the lives of his apprentices and within the paintings themselves. He explains the *Thunderbird School*, and how the learning process will live on—ultimately leading to Spirit, as Norval taught. He explains how the *Thunderbird School* stands aside from the Woodland Art movement which relies on Morrissette's visual imagery (whereas the *Thunderbird School* includes new spiritual ideas.) [More](#)

#### Endnote

Contrary to various grossly inaccurate statements—false and defamatory allegations—published elsewhere on the Web, Ritchie Sinclair was one of only two apprentices—the other being Brian Marion—who had a bona fide and significant relationship with Norval Morrissette during the late 70s through to the mid 80s. Chalk it up to Internet rumors which seem to thrive in that strange netherworld—caught somewhere between fact and fiction. We'll continue to bring you the truth right here: No bias and no bull!

POSTED BY PRINCIPAL MORRISSEAU DEALER AT 9:30 PM 2 COMMENTS  
LABELS: APPRENTICE

SUNDAY, OCTOBER 26, 2008

Retrospective Sneak Preview 6

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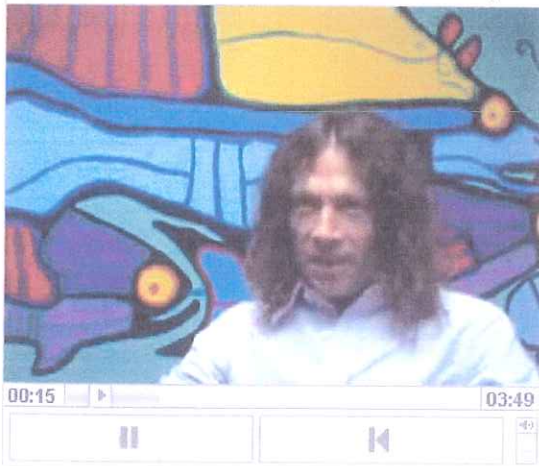
Court File No. CV-08-00366828

The opinions expressed on this website and on this page are those of Ritchie Stardreamer Sinclair, and of no other person.

These opinions are alleged to be defamatory and are the subject matter of an action in Ontario Superior Court in the above-referenced court file number.

VIDEO GALLERY

Stardreamer Interview at the Kinsmen Robinson Gallery



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