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Court File No. CV-08-00366828

The opinions expressed on this website and on this page are those of Ritchie Stardreamer Sinclair, and of no other person.

These opinions are alleged to be defamatory and are the subject matter of an action in Ontario Superior Court in the above-referenced court file number.

POSTS

Cracks in the Foundation - Forging Ahead...

October 16, 2008 4 comments Morrisseau

It was Norval's plan that I protect his artistic legacy.

As Norval's long time protege, who mixed his paints and stretched his canvasses, some consideration of my eyewitness account of his production during the late 70's and early 80's must be included in the historic record.

Many of the forged paintings are signed in black drybrush (and often dated). I painted with Norval in the 70's, 80's and 90's. I never once saw him sign the back of canvases in black paint. From time to time he would title or sign a painting on the back with pen, pencil and even marker. I'd also like to point out that the "drybrush" look was abhorant to Norval. Instead he required just the right fluidity to his black paint because it was the colour he did "lining" with.

Furthermore, I find it absurd that Norval would paint the year on the back of these paintings. He never knew what day, month or year it was, or needed to. Prints required dates, paintings didn't. Everyone who knows Norval knew that it was like "pulling teeth" to get him to title a painting.

In my expert opinion the Norval Morrisseau paintings that display this dry brush technique on the back of the canvass were not painted by Norval Morrisseau.

In this posting I'd like to explore the signatures that appear on the backs of canvases and compare the "M" in Morrisseau on what appear to be authentic signatures and the "M" on the black drybrush signatures that are forgeries in my opinion. The "M" painted on the back of numerous forged paintings appears to "lean into" and appears to "squeeze" the letters that follow. Authentic Norrisseau "M"s appear to me to align at the same angle as the two "rs" and not lean in.

Here are examples of Norval Morrisseau Signatures that are probably authentic.

DESCRIPTION

Stardreamer

Posts: 5
Comments: 4

Stardreamer's blog about the emergence of the Thunderbird School and more...

CATEGORIES

Uncategorized (0)

SPIRIT
Exhibit (3)

Morrisseau (2)

Letters (0)

TAGS

Ritchie (1)

Sinclair (1)

Protege (1)

Spirit (1)

Androgyny (1)

Morrisseau (1)

Mural (2)

Interpretation (1)

Stardreamer (2)

EXHIBIT #20

Norval Morrisseau

Norval
Morrisseau

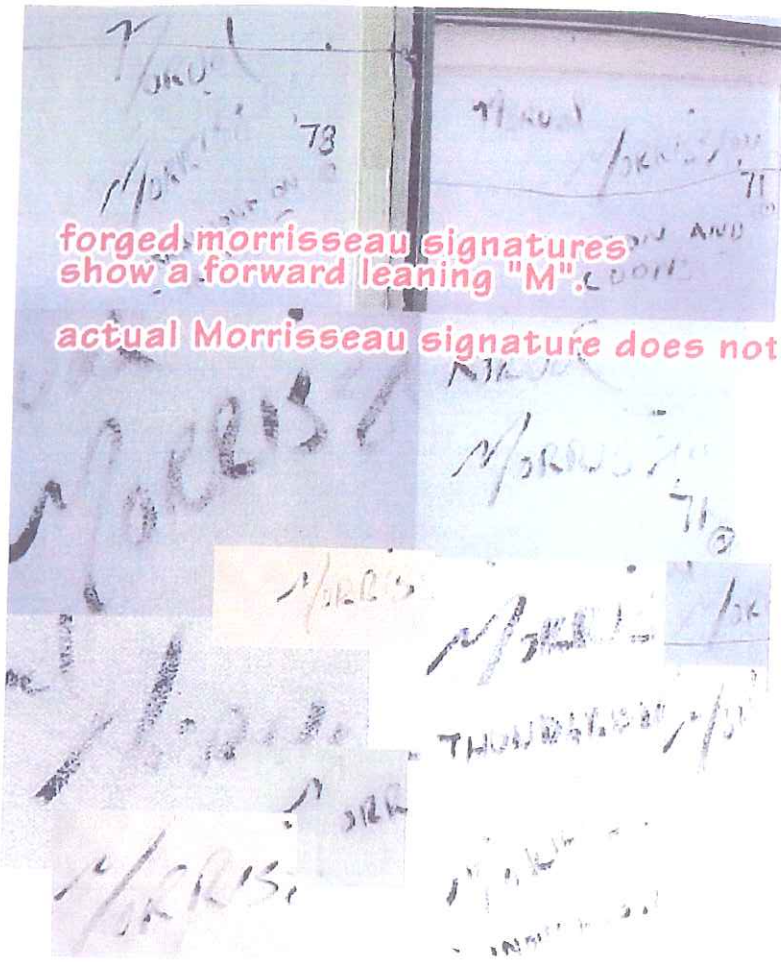
Norval Morrisseau

- Grand (1)
- Shaman (1)
- Anishnaabe (1)
- Norval (1)
- Signature (1)
- Inferior (1)
- Forgery (1)
- Mcloud (1)
- White (1)

With authentic Morrisseau signatures the "M" does not lean forward and into the other letters. The above examples are probably authentic. The white on black I saw him sign myself. >>>>>> Stardreamer

Here are examples of what appear to be forged Norval Morrisseau Signatures in black drybrush. The paintings they appear on are in my expert opinion forged.

EXHIBIT #20



Do you have an opinion about this issue?

Post it

Tags: norval signature inferior forgery mcloud white

Grand Shaman of the Anishnaabe (the original people)

October 14, 2008 0 comments SPIRIT Exhibit

"A Great Spirit" - The Sleeping Giant of Thunder Bay Returns (Part II)

- Grand Shaman of the Anishnaabe (the original people)