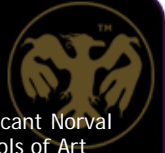




>>> Norval Morrisseau Facts, Articles & Art



The Authentic Norval Morrisseau blog and document repository includes news, art, and significant Norval Morrisseau articles. Grand Shaman Norval Morrisseau is a world-class artist who created Schools of Art and Philosophy in his wake. This website is presented by Protege, "Ritchie Stardreamer Sinclair".

Morrisseau.com

Morrisseau Legal

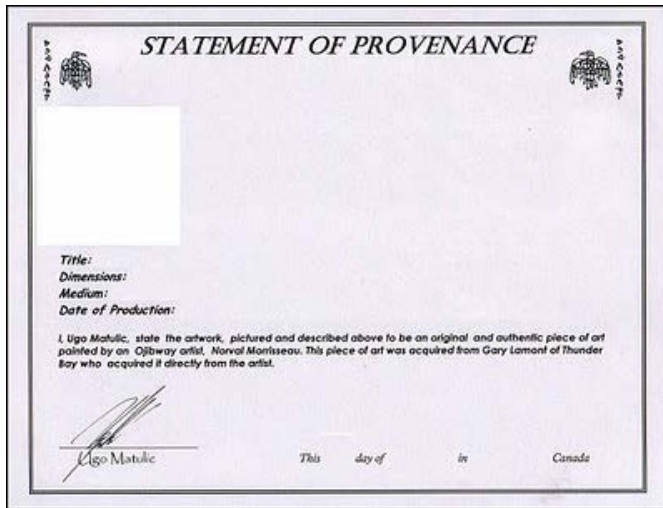
Morrisseau Videos

Woodland Gold

RitchieSinclair.com

Monday, April 4, 2011

Unauthorized Norval Morrisseau Blog operator, Ugo Matulic, Sued for \$1 Million (December 23 2010)



An authentication document produced by Ugo Matulic

to facilitate the sales of paintings that he attributes to Norval Morrisseau.

In the top corners of this document Mr. Matulic has misused Norval Morrisseau's shamanic signature without permission in tandem with an image of an inferior counterfeit Morrisseau. Mr. Matulic alleges that he is protecting the legacy of Norval Morrisseau yet it appears that he is actually looking out for his personal business interests, at an extraordinary cost to society. Ugo Matulic apparently possesses somewhere between 500 and 700 works which he purports to have been created by Morrisseau. Those who know Norval's art, know better.

On his unauthorized Norval Morrisseau blog Mr. Matulic has been lying to the public about this Morrisseau forgery issue and about those who have spoken up about it for several years. Those days are nearing an end. Morrisseau's principal art dealer, the Kinsman Robinson Galleries, have sued Mr. Matulic for defamation.

Unauthorized Norval Morrisseau Blog operator Ugo Matulic Sued for \$1 Million

The article below was published by the Kinsman Robinson Galleries on April 4 2011

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Welcome to Authenticity

The Authentic Norval Morrisseau blog has been launched to stimulate and inspire artists, educators, students, patrons and art lovers.

This forum provides interesting food for thought to assist, guide and uplift the grassroots visionary.

I hope that one day this effort to educate the public about Morrisseau's incredible art will no longer be necessary because his name, his art and his profound legacy will be one with global consciousness.

If you have any questions or suggestions, please [Email Me](#)

Ritchie "Stardreamer" Sinclair
Protege of Norval Morrisseau

Recent Articles

- Myths and Legends (1992) Norval Morrisseau and the Hatfield Appeal
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- Jesus (1969) Norval Morrisseau

On 23 December 2010, KRG filed suit against a blogger by the name of Ugo Matulic (aka Spirit Walker) for \$1M as a result of the baseless allegations asserted against KRG found on his blog (available at <http://norvalmorrisseau.blogspot.com/>) and Mr. Matulic's efforts to publicize them widely on the Internet. Since November 2008, KRG and its principals have endured Mr. Matulic's systemic campaign to attack KRG and persons who have associated with KRG over their alleged conduct and statements related to artworks by Norval Morrisseau.

Mr. Matulic has continued to allow comments to be published which are, in many instances, fictional accounts based on incomplete facts or downright fiction intended to cause harm or discredit KRG and its principals. Here's a prime example recently taken from Mr. Matulic's blog: "The part of Joseph Otavnik's suit that named the Kinsman Robinson Galleries as co-defendant was settled out of court for an undisclosed sum." Nothing could be further from the truth. KRG has never made any payment, of any kind whatsoever, to any plaintiff in order to settle a legal dispute in the history of its operations.

Mr. Matulic is an avid collector and reseller on the secondary market who is pursuing his own interests. He has repeatedly used the words "Conspiracy", "Action of Deception", and "Old Art Scam" in his blog entries in an effort to delegitimize KRG's business of selling genuine Norval Morrisseau art and to discredit the gallery and its operations, on the whole.

[Kinsman Robinson Galleries](#)

April 4 2011

Labels: [Kinsman Robinson Gallery](#), [Matulic](#), [Norval Morrisseau](#)

5 comments:



Anonymous [April 04, 2011](#)

There was a hint of what's to come yesterday in Calgary... Copper Thunderbird sent Ugo a message: "You're out in the cold Matulic. This is just a little hint of what to expect in court."

LINK:

<http://www.calgaryherald.com/technology/Driving+conditions+worsen+storm+warning+continues+Calgary+area/4549247/story.html>

[Reply](#)



Anonymous [April 04, 2011](#)

How I long for the time when these fraudsters are forced to face the truth about their so-called original Morrisseaus! It has been two years almost to the day since I discovered I had been hoodwinked and entered this fray. While I have no intention of quitting, I am getting somewhat weary of the tactics used to delay the presentation of matter before a court of law. I am amazed at the boldness with which lies are disseminated and the devious routes followed by those who serve their own interests. KRG, in confronting one of the most misguided, if not malicious, of these perpetrators has acted correctly - all this after so much provocation by the oxymoronically monikered 'spiritwalker'. Norval's real work is the cream that rises to the top where it belongs. In the meantime it is important that those who care about the true legacy of his work fight on to rid the marketplace of the dregs and educate the art-buying public to recognize the real thing or find the reliable sources for it.

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- [Read the Hearn v McLeod Superior Court Claim \(2012\) Norval Morrisseau Legal.com](#)
- [Another Morrisseau forgery? Kevin Hearn of Barenaked Ladies sues Toronto gallery over likely fake \(2012\) Ottawa Citizen](#)
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[Norval Morrisseau: Travels to the House of Invention - The Art Book - 1997](#)

[Legends of My People The Great Ojibway - Illustrated and told by Norval Morrisseau](#)



Anonymous [April 04, 2011](#)

Message for Ugo Matulic from Bryant Ross of Coghlan Art:

"Again you post the fake painting, "Upper and Lower worlds". Norval personally told me that this painting was not his. That is why it was taken off my web site. I still own this abomination. Sometimes I throw it on the floor of the studio and let people walk on it.

This painting and others like it have come to embody the continuing suppression of native culture that is perpetrated by unscrupulous people that honour cash above truth.

You and your friends are not the first to do this.

It began shortly after European contact with North Americas' native inhabitants when it was thought to be okay to steal from the "Savages". Rape and murder were used to keep the "Savages" in line. Religion was stuffed down their throat in an early attempt to kill their culture. And when it came to money there was always some white man ready to ripe them off, trading beads and liquor for valuable commodities like furs.

The Norval Morrisseau Art Fraud continues the rape of native culture.

The beautiful little story that was told to me by Norval and you stole from my web site has nothing to do with the painting. How would it? Norval told me that the painting is fake.

The paintings in our gallery are guaranteed. That is why this painting was taken off the web site.

You think you can twist information to use for your own needs. Your blog is bullshit and you are full of it.

Bryant Ross - Coghlan Art"

Posted at rainbowthunderbird.blogspot.com

See Norval Morrisseau's personal friend and business associate Bryant Ross make a fake painting the truth here:

<http://www.youtube.com/watch?v=6-CyfK8RXLo>

[Reply](#)



Anonymous [April 05, 2011](#)

how do we know what kind of painting is presented at that provenance certificate? are you going to show us the roiginal document signed by mr. matulic?

[Reply](#)



Anonymous [April 23, 2011](#)

Seems to me Mr. Matulic can publish all his certificates if he wanted to. He publishes everything/anything else. So why don't you ask him to post all his certificates online?

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Norval Morrisseau Quotes:

>>>>>>

"I transmit astral plane harmonies through my brushes into the physical plane. These

otherworld colours are reflected in the alphabet of nature, a grammar in which the symbols are plants, animals, birds, fishes, earth and sky. I am merely a channel for the spirit to utilize, and it is needed by a spirit starved society."

>>>>>>

"My art speaks and will continue to speak, transcending barriers of nationality, language and other forces that may be divisive, fortifying the greatness of the spirit that has always been the foundation of the Ojibwa people."

>>>>>>

"My goal is to break the barrier between the white world and mine. I wish only one thing, to be an artist and to be respected as one - and my paintings to be seen by all people."

>>>>>>

"My heart and soul is reflected into my mind and my mind is reflected into my hands."

>>>>>>

"From the first time I picked up the brush, painting became my passion. Over the years that passion has grown and strengthened."

>>>>>>

There is no other way to describe it. To paint is to live."

>>>>>>

"I started to do some painting. I guess I saw some art literature from Arizona or the Southwest somewhere, but I was hungry to learn more. I wanted to paint my house and paint the walls in traditional pictographs like the ones I saw from the rock paintings and birch bark scrolls our people used to make."

>>>>>>

"I was told by some relatives not to do this - that I should not be tampering with these forms, 'because the Indians will ostracize you'. Or the elders would not care for it, just like the Jesuits."

>>>>>>

Nevertheless I was determined to do it, for it is my destiny..."

>>>>>>

"I don't wish my work to be exploited, but to be properly used as an art form in its proper place where for the generations of the great Ojibway people it can be seen in the future, as well as be appreciated by all our white brothers."

>>>>>>

"I want my work to be cornerstone for

Indian art, to provide something that will last."

>>>>>>

"Love for life is a gift"

>>>>>>

"I would like to say that I am an artist so that I can beautify the world and battle conditioned consciousness with the same tools used to condition it.

>>>>>>

"My paintings are icons, that is to say, they are images which help focus on spiritual powers, generated by traditional belief and wisdom."

>>>>>>

"It is our Ojibwa tradition to recall our history or obtain our history in an oral manner. It is important for our children and others to benefit through the process of continuing to recall and make history."

>>>>>>

"I guess I was increasingly seeking the art form and culture I was being taught, but there was none out there."

>>>>>>

"The Grand Shaman is like the Pope of Rome. The Pope is on one side of coin, the Shaman on the other side of the coin."

>>>>>>

"I consider Manitoulin Island to be the most sacred place in Canada"

>>>>>>

"Be who you are no matter how hard it is. Never mind the ridicule."

>>>>>>

"Just be"

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"People had to be stripped of their culture before they could be taught to be civilized. The Natives of the Americas were not the dogs people were misled to believe, but rather a sophisticated network of different cultures, religions and so on."

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"When the Jesuits came, the Indian was already around. The Indian did not understand them. He tried to understand them, what they were up to. He knew that they were going to be there for awhile. He knew how sad it was, seeing his people, how low they were put, how they had previously enjoyed living and needed to live freely again. How do we go about doing that now? We need images. We're going to use images ourselves."

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"To accomplish what I have started and to die in it feeling I have fulfilled what I started - to reach a level where I and Manitou and the Indian will always keep the Indian faith alive - to be a great Artist and Preserver of Indian culture. I accept it fully as a duty in life which was set forth for, to set an example."

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"These paintings only remind you that you're an Indian. Inside somewhere, we're all Indians. So now when I befriend you, I'm trying to get the best Indian, bring out the Indianness in you to make you think everything is sacred."

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"The fish, sacred trout, was the most respected of all fish. The trout gave the Indian life in abundance and according to Ojibwa Indian mythology it represented his soul carrier. The trout carried the Indian soul through transmigration into an other existence in the supernatural or reincarnation. All this belief worked for the betterment of the Indian food in reality - faith in the supernatural."

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"Nepii-Naba, the merman, who brought good luck to those who offered him tobacco and, in return, helped Indians to travel safely on lakes and rivers"

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Among the Indians, as among other nations, some people are born artists, but most are not. I am a born artist. I have as much interest in my people as any anthropologist, and I have studied our culture and lore. My aim is to reassemble the pieces of a once proud culture, and to show the dignity and bravery of my people.

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"Now, when I paint a picture I just allow myself to be used. I pick up the pencil and the canvas. I allow the interaction with soul to reflect in the mind, to put down these images of people, men or women or children especially. I may draw a hundred children, but there is never the same colour."

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"I go to the inner places, I go to the source, I go to the house of invention."

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"Many times people tell me that I've cured them of something, whatever's ailing them. But I didn't do anything. It was the colour of the painting that did it. But now it's even much stronger. The healing is much stronger than it ever was. What I finally find is this: We could live with turmoil and

the anguish in everything and still we could feel contented and happy and compassionate. What we got rid of is the stress with colour."

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"So, if am in this World to deliver any messages I wouldn't want to be a preacher. I would want to be a painter"

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"Let's put it this way. I know what is to be hungry and poor in cloths. But the spirit of one that is poor shall never be weakened by hunger, as hunger is good matter. This is what gives a man life and wisdom. I don't regret that I was hungry."

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"All is well"

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"I may not have a Ferrari, but I'm the first Indian to break into the Canadian art scene and I have forever enriched the Canadian way of life. I want to make paintings full of colour, laughter, compassion and love. I want to make paintings that will make people happy, that will change the course of people's lives. If I can do that, I can paint for 100 years."

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"Why am I alive? To heal you guys who are more screwed up than I am. How can I heal you? With colour. These are the colours you dreamt about one night."

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They speak about this tortured man, me, but I'm not. I've had a marvelous time, when I was drinking and now that I'm not, a marvelous time in my life.

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"I've always wanted to be a role model. I've always wanted to stay an Indian. I wanted the little kids to know that."

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"The Ojibways have great respect for the Bear. According to their legends, in the distant past the Bear had a human form and was in fact an ancestor of the Ojibways. Therefore he understands the Indian language and will never attack or fight any Indian if he is addressed properly."

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"I can live anywhere. I can paint anywhere. I have painted six panels of the Man Who Changed Into a Thunderbird. All these paintings came from within. I don't need to isolate myself to do them. I can paint them here, there or anywhere. A pipe band could be going by, or cars."

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"I paint with these colours to heal, my paintings honour the Anishnaabe ancestors who have roamed the Great Lakes for centuries upon centuries."

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"My people believe the earth to be their mother and that we are children of the earth. In spirit we are one with our environment."

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"Personally I am not thinking about myself truthfully in this present year but years ahead when I am death for the children of mine and the generations of my people to feel proud of the art heritage of the Ojibway and every nationality is proud of its culture." -

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"We Are All One in Spirit"



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