

CURRICULUM VITAE

DONALD C. ROBINSON, BaSc., M.B.A., P.Eng.

1. **Bachelor of Applied Science** (Ba.Sc.) degree in Electrical Engineering, University of Toronto, 1960.
2. **Master of Business Administration** (M.B.A.) degree, McMaster University, 1966.
3. **Member** of the Toronto Junior Board of Trade, and Chairman of the Metro Toronto Science Fair, 1963 - 1984.
4. **Member** of the Association of Professional Engineers of Ontario (A.P.E.O.) (retired).
5. **Member** in good standing of the Art Dealer's Association of Canada (ADAC), which as a condition of membership requires dealers to uphold high ethical standards of professionalism.
6. **Publisher and Editor**, *The Canadian Art Investor's Guide*, a quarterly magazine published from 1975 - 1980.
7. **Author and Publisher** of *The Canadian Master's 25 Year Art Price Index*, 1975 - 1993. (An art market index similar to stock market indexes). Publications include the *Globe and Mail*, 28 December 1993; the *Montreal Gazette*, December 1974; the *Financial Post*, 12 February 1994; the *Financial Times of Canada*, 13 October 1975.
8. **Art Advisor and Consultant** to private fine art collectors in Ottawa and Montreal, 1976 -1980.
9. **A Founder and Owner** of Kinsman Robinson Galleries, Toronto, 1980 - 2009.
10. **Author** of numerous letters, exhibition invitations, brochures and catalogues about Norval Morrisseau art.
11. **Author** of the article *The Perils and Pleasures of Canadian Art Investment* published by *The Canadian Art Investor's Guide*, 1979.
12. **Author** of the article "*Copper Thunderbird - The Legend of Norval Morrisseau*", published by *Art Post Magazine*, Fall 1991.

13. **Author** of a major catalogue, *Norval Morriseau - Honouring First Nations*, sold at the National Gallery of Canada and the McMichael Canadian Collection, Kleinburg.
14. **Author** of the sold-out hardcover book, *Norval Morriseau Travels to the House of Invention*, published by Key Porter Press in 1997, sold by major museums and public galleries.
15. **Author** of a commissioned report, *The Fair Market Value of 211 Paintings by Norval Morriseau* (270 pages), 1995.
16. **Qualified Expert Witness**, Tax Court of Canada trial on Norval Morriseau Art Valuations, in the matter of Zelinski, Whent, Pustina v. The Queen, (92 - 423 - 425 IT) 1995.
17. **Author** of the hardcover book, *Norval Morriseau - Return to the House of Invention*, published by Key Porter Press in 2005 and sold by major Canadian museums and public galleries.
18. **Recipient** of Norval Morriseau's *To Whom It May Concern* letter, dated 24 October 2003, that "any painting whose provenance is in doubt, bearing what is purported to be my signature, should be authenticated by Don Robinson, Kinsman Robinson Galleries."
19. **Certified and Notarized** by Norval Morriseau as an expert in authenticating his art, with "the right and authority to legally authenticate Norval Morriseau art."
20. **Appointed** by Norval Morriseau in his General Continuing Power of Attorney for the artwork of Norval Morriseau, dated 28 September 2004, to act on all matters relating to his artwork, and specifically "to act as my litigation guardian in any legal proceeding in which I am a party or in which I have an interest."